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## **So Long A Letter Mariama Ba**

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Cassava Republic Press

*Abstract: This paper dwells on the analysis of So Long a Letter, a novella by Mariama Ba, a Senegalese woman with a view to bringing out the issue of polygamy as thematically presented in the work. The thematic analysis of So Long a Letter is an obvious one. It solely condemns polygamy and its devastating effects on the*

*Negritude, Feminism, and the Quest for Identity: Re-Reading Mariama Bâ's "So Long a Letter" Created Date: 20160810040259Z*

*SO LONG A LETTER [Page ] Front matter To Abibatou Niang, pure and constant, lucid and thorough, who shares my feelings. To Annette d'Erneville of the warm heart and level head. To all women and to men of good will. [Page 1 ] Main text 1 Dear Aissatou, I have received your letter. By way of reply, I am beginning this diary, my prop in my*

*Mariama Ba's So Long A Letter presents an allegory of that journey from colonization to independence by using the fictional predicament of women as a parallel to that journey. Two novels that we have read for this course have depicted societies in which polygamy is a part of the cultural past, and also a part of the relevant*

*analysis of So Long a Letter will such a model very invaluable in bringing out the context of social, political, cultural and Linguistic convergence in Africa as portrayed in the text. The Background to the Play So Long a Letter is a semi-autobiographical novel originally written in French by the Senegalese writer Mariama Ba.*

*This book " So long a letter" by Mariama Ba is an interesting and insightful narrative of courage based on two educated women who are married to progressive men in a polygamous Muslim society in Senegal, West Africa. Mariama Ba in her book "So long a letter" chooses to use a letter as a vehicle for conveying her message and experiences*

*Feminism as a Myth: A Study of Mariama Ba's So Long a Letter and Flora Nwapa's One is Enough. By ECHEZONA E. IFEJIRIKA, (Ph.D) Anambra State University, Igbariam. Abstract Feminism as an assertion of womanhood, a demand for the recognition of the potentialities of women and a call for granting women equal*

*Sinking One's Teeth into Mariama Bâ's So Long a Letter: Lessons of Cadmus CharLeS O'Keefe Denison University okeefe@denison.edu aBSTraCT Because the myth of Cadmus makes striking use of the image of teeth and involves the issue of foreign cultural penetration, it offers a productive van-*

*so women in French Africa turned to different media, like other women in other times. In particular, they turned to ?ction. In her short, poetic novel So Long a Letter, Senghor's countrywoman Mariama Ba^ concentrates the social insights that the more fortunate Senghor could spread over the essays and*

*women, and to advance women's issues, and although she wrote only two novels So Long a Letter (1979) and Scarlet Song (1981), she remains a central figure in African literature. Mariama Ba's Noma award winner novel So Long a Letter is a cry from the heart of a*